

# Sonata K 292 for Bassoon and Cello in B $\flat$

Viola

Transcribed for viola and cello

WA Mozart

Transcr. Dan Oppenheim

Allegro  $\text{♩} = 120$

The musical score is written for Viola in bass clef with a key signature of two flats (B $\flat$  major) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of nine staves of music, each beginning with a measure number. The dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked 'dolce' (softly) and 'tr' (trill). The notation includes various rhythmic values, slurs, and articulation marks.

1 *p* *mf*

6 *p*

11

16 *p*

21 *f*

24 *f*

28 *p* *dolce*

34 *mf* *f*

38 *p*

Viola

2

42 *tr* *p*

47 *f* *p* *f*

52 *p*

57 *f* *p*

61 *f* *p*

67 *f*

72 *p*

77

82

86

90

*fp* *fp*

95

*dolce*

101

*mf*

105

*tr*  
*f*

109

*tr*  
*p*

# Sonata K 292 for Bassoon and Cello in B $\flat$

Cello

Transcribed for viola and cello

WA Mozart

Transcr. Dan Oppenheim

*f* *mf*

6 *f* *p* *tr*

12

18 *p* *f*

23 *f* *p*

29 *dolce*

34 *f*

39 *p*

Cello

2

45

*p* *f* *p* *f*

Musical staff 45-50: Bass clef, key signature of two flats. Measures 45-50. Dynamics: *p*, *f*, *p*, *f*. Includes a repeat sign at measure 48.

51

Musical staff 51-55: Bass clef, key signature of two flats. Measures 51-55.

56

*p* *f* *p*

Musical staff 56-61: Bass clef, key signature of two flats. Measures 56-61. Dynamics: *p*, *f*, *p*.

62

*p*

Musical staff 62-67: Bass clef, key signature of two flats. Measures 62-67. Dynamics: *p*.

68

*mf*

Musical staff 68-73: Bass clef, key signature of two flats. Measures 68-73. Dynamics: *mf*.

74

*f* *p* *p*

*tr*

Musical staff 74-79: Bass clef, key signature of two flats. Measures 74-79. Dynamics: *f*, *p*, *p*. Includes a trill (*tr*) in measure 74.

80

Musical staff 80-84: Bass clef, key signature of two flats. Measures 80-84.

85

Musical staff 85-89: Bass clef, key signature of two flats. Measures 85-89.

90

Musical staff 90-94: Bass clef, key signature of two flats. Measures 90-94.

95

*p*

This system contains five measures of music. It begins with a bass clef and a key signature of one flat. The first measure has a dynamic marking of *p*. The music consists of eighth-note patterns with slurs, followed by a half-note chord in the fifth measure.

100

*mf*

This system contains six measures of music. It continues with the same bass clef and key signature. The first measure has a dynamic marking of *mf*. The music features eighth-note patterns with slurs and a half-note chord in the sixth measure.

106

*f* *p*

This system contains six measures of music. It continues with the same bass clef and key signature. The first measure has a dynamic marking of *f*, and the sixth measure has a dynamic marking of *p*. The music features eighth-note patterns with slurs and a half-note chord in the sixth measure, ending with a double bar line.

# Sonata K 292 for Bassoon and Cello in B $\flat$

Score

Transcribed for viola and cello

WA Mozart

Transcr. Dan Oppenheim

Allegro  $\text{♩} = 120$

Viola

Cello

*p* *mf*

*f* *mf*

Va

VC

*p*

*f* *p*

Va

VC

*p*

*p*

Va

VC

*p* *f*

*p* *f*

Va

VC

*f* *p*

*f* *p*

Va

VC

*dolce*

*dolce*

Score

2  
35

Va *mf* *f* *tr*

VC *f*

41

Va *p* *tr* *p*

VC *p*

47

Va *f* *p* *f*

VC *f* *p* *f*

53

Va *p* *f* *tr*

VC *p* *f*

59

Va *p* *f* *p*

VC *p* *p*

66

Va *f*

VC *mf*

72

Va *p*

VC *f* *tr* *p* *p*

78

Va

VC

84

Va

VC

89

Va

VC

*fp* *fp*

94

Va

VC

*dolce*

*p*

99

Va

VC

*mf*

*mf*

103

Va

VC

*tr*

*f*

*f*

107

Va

VC

*tr*

*p*

*p*