

Prelude in F# minor BWV 883

From The Well-Tempered Clavier Transcribed for String Trio

Violin

JS Bach

Transcr. Dan Oppenheim

$\text{♩} = 100$

4

7

9

12

15

18

22

Violin

2

25

28

32

35

37

39

42

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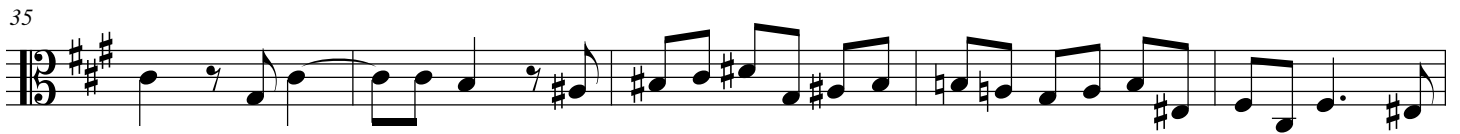
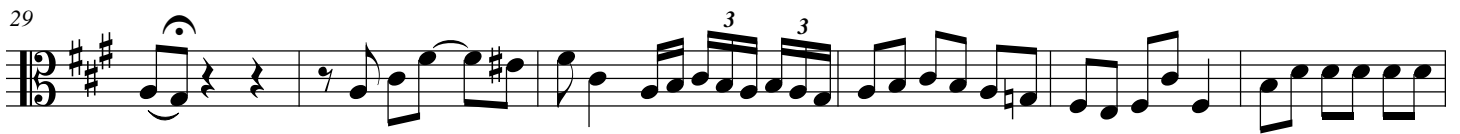
From The Well-Tempered Clavier Transcribed for String Trio

Viola

$\text{♩} = 100$

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Cello

$\text{♩} = 100$

JS Bach

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Score

JS Bach

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$\text{♩} = 100$

The image displays a musical score for a string trio, consisting of Violin (Vln.), Viola (Vla.), and Cello (Vlc.) parts. The score is written in F# minor (three sharps: F#, C#, G#) and 3/4 time. The tempo is marked as quarter note = 100. The score is divided into four systems, each containing three staves. Measure numbers 1, 4, 7, and 10 are indicated at the beginning of their respective systems. The Violin part features a complex melodic line with frequent triplets and sixteenth-note patterns. The Viola part provides a steady accompaniment with eighth and sixteenth notes, also incorporating triplets. The Cello part plays a more rhythmic and harmonic role, often using longer note values and providing a bass line for the ensemble. The notation includes various musical symbols such as clefs, key signatures, time signatures, and articulation marks.

14

Vln.

Vla.

Vlc.

17

Vln.

Vla.

Vlc.

21

Vln.

Vla.

Vlc.

25

Vln.

Vla.

Vlc.

29

Vln.

Vla.

Vlc.

3

3

3

33

Vln.

Vla.

Vlc.

3

3

3

3

3

3

36

Vln.

Vla.

Vlc.

3

3

3

3

3

39

Vln.

Vla.

Vlc.

3

3

3

3

3

3

42

Vln.

Vla.

Vlc.

This musical score consists of three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 42 features a triplet of eighth notes in the Violin part, followed by a quarter note and a half note. The Viola part has a quarter note, a half note, and a quarter note. The Violoncello part has a quarter note, a half note, and a quarter note. Measure 43 continues the Violin part with a quarter note, a half note, and a quarter note. The Viola part has a quarter note, a half note, and a quarter note. The Violoncello part has a quarter note, a half note, and a quarter note. The score concludes with a double bar line.