

# Harpichord Partita No. 1 BWV 825 - Prelude

Violin

Transcribed for String trio

Johann Sebastian Bach (1685-1750)

Transcr. Dan Oppenheim

Moderato  $\text{♩} = 40$

3

6

10

13

15

17

20

*tr*

*rit.*

# Harpisichord Partita No. 1 BWV 825 - Prelude

Viola

Transcribed for String trio

Johann Sebastian Bach (1685-1750)

Transcr. Dan Oppenheim

Moderato ♩ = 40

6

10

14

18

*rit.*

# Harpichord Partita No. 1 BWV 825 - Prelude

Cello

Transcribed for String trio

Johann Sebastian Bach (1685-1750)

Transcr. Dan Oppenheim

Moderato  $\text{♩} = 40$

The musical score is written in bass clef with a key signature of one flat (B-flat) and common time (C). It consists of six staves of music. The first staff begins with a tempo marking of 'Moderato' and a metronome marking of a quarter note equal to 40. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff starts at measure 5, the third at measure 7, the fourth at measure 8, the fifth at measure 10, and the sixth at measure 14. The final staff concludes with a 'rit.' (ritardando) marking. The score is transcribed for Cello but includes a 'Transcribed for String trio' note, suggesting it is intended for a string ensemble.

# Harpsichord Partita No. 1 BWV 825 - Prelude

Score

Transcribed for String trio

Johann Sebastian Bach (1685-1750)

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Moderato ♩ = 40

Violin

Viola

Cello

The first system of the score shows measures 1 through 3. The Violin part (treble clef) begins with a complex rhythmic pattern of eighth and sixteenth notes. The Viola (alto clef) and Cello (bass clef) parts provide a harmonic foundation with longer note values and some rests.

vn

va

vc

The second system shows measures 4 and 5. The Violin part continues with its intricate rhythmic texture. The Viola part features a long, sustained note in measure 4. The Cello part has a more active role with eighth-note patterns.

vn

va

vc

The third system shows measures 6 and 7. The Violin part has a melodic line with some grace notes. The Viola part has a long note in measure 6. The Cello part continues with its rhythmic accompaniment.

vn

va

vc

The fourth system shows measures 8 and 9. The Violin part has a melodic line with a sharp sign in measure 8. The Viola part has a long note in measure 8. The Cello part continues with its rhythmic accompaniment.

10

vn

va

vc

13

vn

va

vc

15

vn

va

vc

17

vn

va

vc

20

vn

va

vc

*rit.*

4

3

1

0

2

3